Name:

Date:

School:

Facilitator:

1.04 Observing Color and Value

# Part 1: Color

**Open the links to the following two works of art linked on the Task page: Claude Monet’s *Water Lilies and Japanese Bridge* (1897-1899) and Georgia O’Keeffe’s *Red Canna* (1924). Look at the two pieces of art and answer the questions below based on your knowledge of color that you learned in the lesson. Use complete sentences and be sure and provide evidence to your answers.**

1. What are the dominant colors in the painting by Claude Monet? Why do you think the artist used them? How do they make you feel?

1. Why do you think Georgia O’Keeffe used the colors that she used in her painting? What kinds of colors are they and how do they make you feel?

1. Which painting do you like the best and why?

1. If you could change the colors in these paintings, what colors would you use and why? If you wouldn’t want to change them, explain why.

# Part 2: Value

**Open the links to the following two works of art linked on the Task page: Albrecht Dürer’s *Erasmus of Rotterdam* (1526) and Chuck Close’s *Fanny/Fingerpainting* (1985). Look at the two pieces of art and answer the questions below based on your knowledge of value that you learned in the lesson. Use complete sentences and be sure and provide evidence to your answers.**

1. What techniques of shading did Albrecht Durer use in his etching? Include where the techniques are located in the etching.

1. **Look closely at the painting by Chuck Close; he used his fingers to paint this. What technique of shading would that be considered and why?**

1. **How do you think the artists were able to achieve different values in their paintings by using the techniques that they used?** **Be sure to discuss both paintings separately.**

1. **Which shading technique would you use if you were asked to complete a work of art similar to these? Why?**