Name:

Date:

School:

Facilitator:

1.06 Observing Balance and Proportion

**Open the links to the following three works of art linked on the Task page:**

* **Andy Warhol’s *Campbell's Soup Cans* (1962)**
* **Pierre-Auguste Renoir’s *Luncheon of the Boating Party* (1880-1881)**
* **Kosi Gramatikoff’s *Kalachakra Sera (Tibetan Mandala)* (2005)**

**Look at the three pieces of art and answer the questions based on your knowledge of balance and proportion that you learned in the lesson. Use complete sentences and be sure to provide evidence to your answers. Remember to state the name of the artist or the painting in each answer each time you talk about the work.**

1. Describe the balance that was used in **each** of the works of art listed above. Be sure to explain why you chose the balance that you did by using the information you learned in this lesson. You must discuss **all three** paintings.

1. Pick **one** work. Does the way the artist uses balance in the painting affect your opinion of the work? Which one do you think is the best example of balance and why?

1. **Pick one artwork and describe how the artist used selected elements of art (line, color, shape, form, texture, space or value) to create a sense of balance and proportion in their composition. Be sure to provide examples in explaining your answer.**

1. What story is being told in **each** of these paintings? Does the artist’s use of balance and proportion have an effect on how you interpret their story? Be sure and explain your answers for **all three** paintings.

1. **If you were asked to create a work of art, which type of balance would you use to create it and why?**