Name:

Date:

School:

Facilitator:

1.08 Observing Harmony, Emphasis, and Variety

**Open the links to the following two works of art linked on the Task page:**

* **Grant Wood’s *American Gothic* (1930)**
* **Red Groom’s *Chance Encounters at 3 A.M.* (1984)**

**Look at the two pieces of art and answer the questions based on your knowledge of harmony, emphasis, and variety that you learned in the lesson. Use complete sentences and be sure to provide evidence to your answers.**

1. Describe how **each** artist above demonstrates the use of:
	1. Harmony,
	2. Emphasis, and
	3. Variety

in their painting. Be sure to explain your answer by using the information you learned in this lesson. You must discuss **each** painting and give examples.

1. Which painting do you think is the best example of using harmony, emphasis and variety and why? Be sure and provide examples in explaining your answer.

1. Describe how each artist demonstrates the use of:
	1. Repetition,
	2. Contrast, and
	3. Focal point

in their painting? Be sure to discuss **both** paintings and give examples.

1. Which painting do you think is the best example of using repetition, contrast and variety and why? Be sure and provide examples in explaining your answer.