Name:

Date:

School:

Facilitator:

5.01 Greek Theatre

Total Points: 46

**Use the information for the lesson to complete this activity. Be sure to visit the websites provided in the lesson.**

# Part 1: Theatre Anatomy

1. Fill in the chart. Briefly describe the function of each section as described in Theater Anatomy.

| **Section** | **Function** |
| --- | --- |
| Theatron |  |
| Parados |  |
| Orchestra |  |
| Skene |  |
| Thymele |  |
| Deus ex Machina |  |

1. What is the role of the chorus in Greek theatre?

# Part 2: The Festival

1. What exactly happened at the Dionysian Festival? (Be sure to provide specific details)

1. What do you think the atmosphere was like? (Your answer should contain specific ideas in complete sentences.)

1. What festivals take place in the region where you live? Pick one and describe what is celebrated at the festival. (If you don’t know of any, use a search engine to find some. “I don’t know of any” is not an acceptable answer – ask someone!)

1. What do you think these contemporary festivals have in common with the Dionysian festival? (Your answer needs to include several examples from the lesson.)

1. What types of plays were performed in the festival?

# Part 3: The Plays

1. Fill in the chart. Describe each section of the Greek tragedy.

| **Section** | **Function** |
| --- | --- |
| Prologue |  |
| Parados |  |
| Episode |  |
| Stasimon |  |
| Parabasis |  |
| Exodos |  |

1. What items were used to communicate changes of place or time in a Greek play?

# Part 4: The People

1. Fill in the chart. Describe one or more contributions to the development of theater that each playwright made.

| **Playwright** | **Who was he?** | **Name and describe 1 of his plays** |
| --- | --- | --- |
| Aeschylus |  |  |
| Sophocles |  |  |
| Euripides |  |  |
| Aristophanes |  |  |

1. Why is Thespis important to the discussion of Greek theatre?

1. What role did the archon fulfill?

1. What role did the choregoi fulfill?

# Part 5: Greek Theatre Today

1. Identify and discuss two elements of Greek theatre that we see in theatre today.