Name:

Date:

School:

Facilitator:

5.08 Noh

Total Points: 31

**Answer the questions after listening to the video clips. The questions are arranged in order of the video topics.**

# Part 1: A Brief History and Introduction

1. In what century did the Noh drama likely begin?

1. When were the plays that are performed today written?

1. How long does it take to read a Noh play?

1. How long does it take to perform a Noh play?

# Part 2: Formal Structure

1. Which playwright is most associated with the development of formal Noh plays during medieval Japan?

1. What religious belief is present in the dramatic form of Noh?

1. Who initially meets the “person of the place?”

1. Who is the “person of the place?”

1. Describe the cathartic effect at the end of a Noh play.

# Part 3: The Aesthetic of Noh: Simplicity

1. Describe the stage.

1. How does the speaker describe the music?

1. List the musical instruments used in a Noh production.

# Part 4: Use of Masks and Similarity to Greek Theater

1. List three features that Noh and Greek theater have in common.
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# Part 5: Example of a Noh Play: The Story of Atsumori

1. The speaker describes one type of Noh play in this clip. What historical event is described in this play?

# Part 6: Noh Theatre Today

1. Why does the speaker believe that we are enjoying a “renaissance of the Noh” today?