Name:

Date:

School:

Facilitator:

8.03 Goethe and *Nihonjin Face*

Total Points: 50

**You learned Goethe’s 3 Questions in this lesson. It is now time for you to apply these questions to a live performance. Watch the performance of *Nehonjin Face* (36:09) from PBS (linked on the Task page). Give yourself plenty of time to watch it!**

***Nehonjin Face* is a one-act play by Janet Hayakawa. During WWII, President Franklin D. Roosevelt signed an Executive Order that authorized “the removal of any or all people from military areas deemed as necessary or desirable.” As a result, 120,000 Japanese Americans were imprisoned in camps across the country. *Nehonjin Face* is the story of the 10-year old Tomiko Hasimoto as she struggles to understand what is happening to her family during this time.**

**After you have watched this performance, apply Goethe’s 3 Questions in the questions below.**

1. Are you evaluating the playwright, director, or actor?

1. Complete the chart below to answer Goethe’s 3 Questions

|  |  |
| --- | --- |
| **3 Questions** | **Application to *Nehonjin Face*** |
| What was the artist attempting to do? |  |
| Was it well done? |  |
| Was it worth doing? |  |

1. Use the answers to the questions above and write a five-sentence review of *Nihonjin Face*.